



AESTHETIC PERFECTION
COSMETICS + FADERHEAD
PLASTIC NOISE EXPERIENCE
THE EXPLODING BOY + LES PANTIES
MODE MODERNE + NO SLEEP BY THE MACHINE
STIN SCATZOR + FLESH & FELL + TERROLOKAUST

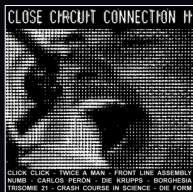


WWW.WOOL-E-SHOP.BE

*Deathrock, Batcave, Coldwave, Minimal, Synthpop,
Postpunk, New Wave, Gothic & EBM*

WOOL-E-TOP 10

Best Selling Releases
(Oct/Nov/Dec 2013)



1. **VARIOUS ARTISTS**
Close Circuit Connection II (LP)
2. **LEBANON HANOVER**
Tomb For Two (LP/CD)
3. **MARTIAL CANTEREL**
Navigations (LP)
4. **LINEA ASPERA**
II (12")
5. **SHE PAST AWAY**
Berlirdi Gece (CD/LP)
6. **LEBANON HANOVER**
Why Not Be Solo (LP/CD)
7. **TROPIC OF CANCER**
Restless Idylls (2LP/CD)
8. **DIE KRUPPS**
The Machinist Of Joy (CD/LP)
9. **KELUAR**
Ennoea (MLP)
10. **VARIOUS ARTISTS**
Metal Dance Vol2 (2LP+2CD/2CD)

WOOL-E-TOP 10

Best Selling Releases
(January – December 2013)



1. **THE KLINIK**
Eat Your Heart Out (LP/CD)
2. **SHE PAST AWAY**
Berlirdi Gece (CD/LP)
3. **IN DEATH IT ENDS**
Occult Machine (LP+CD/CD)
4. **VARIOUS ARTISTS**
Circuit D'Actes 3 (LP)
5. **SELOFAN**
Verboten (LP)
6. **LINEA ASPERA**
Linea Aspera (LP/CD)
7. **VARIOUS ARTISTS**
Close Circuit Connection II (LP)
8. **:CODES**
All The Tragic Heroines (LP)
9. **LEBANON HANOVER**
Tomb For Two (LP/CD)
10. **LEBANON HANOVER**
Why Not Just Be Solo (LP/CD)

The Wool-E Shop - Emiel Lossystraat 17 - 9040 Ghent - Belgium
VAT BE 0642.425.654 - info@wool-e-shop.be - 32(0)476.81.87.64

04	CD reviews	22	Interview THE EXPLODING BOY
06	Interview STIN SCATZOR	24	CD reviews
08	Interview LES PANTIES	26	Interview FADERHEAD
10	Interview FLESH & FELL	28	CD reviews
12	Interview COSMETICS	30	Interview MODE MODERNE
14	CD reviews	32	Interview NO SLEEP BY THE MACHINE
16	Interview PLASTIC NOISE EXPERIENCE	34	CD reviews
18	CD reviews	36	Interview TERROLOKAUST
20	Interview AESTHETIC PERFECTION	38	Calendar

cover photo © Marquis(pi)X

ORGANISATION

Dimitri CAUVEREN
Wool-E Shop

Dries HAESELDONCKX
Bunkerleute

Frédéric COTTON
Le Fantastique

BODYBEATS Productions
www.bodybeats.be

PHOTOGRAPHERS

Benny SERNEELS
Marquis(pi)X

MAGAZINE

Ward DE PRINS

TRANSLATORS / EDITORS

Karen LALEEUWE
Jeremy THOMAS
Pieter COUSSEMENT

WRITERS

Allan NILSSON
Chris KONINGS
Deejee KO-ËN
Didier BECU
Didier PIETERS
Filip VAN MUYLEM
Frédéric COTTON
Guillermo CORONEL
Jurgen VANVLASSELAER
Nadine MEYERS

WRITERS (continued)

Pascal VERLOOVE
Peter DOLPHEN
Peter HESELMANS
Peter TYLER
Pieter COUSSEMENT
Ron SCHOONWATER
Ward DE PRINS

PARTNERS

Dark Entries team
www.darkentries.be

Gothville team
www.gothville.com

WEBSITE

Ward DE PRINS

COSMETICS - Olympia... Plus (Cassette)

(Captured Tracks)



Cosmetics are a minimal synth male/female duo from Vancouver, Canada. Olympia ... Plus starts with their first single, Soft Skin which is dense, frightening and cold, with Aja Emma's voice reminding us of Zola Jesus in the chorus. The tone is set. The repetitive, hypnotic, and even danceable Black Leather Gloves starts, letting Aja whisper about her feelings of pleasure wearing black leather gloves. You get the picture. This is dark again, but the darkness of underground night clubs, lined with velvet, silk and leather. There are two human beings behind the machines, obviously. This must be the secret of Cosmetics, in the end, the subtle merge of the cold, simple and repetitive sounds of the machines, with the sensuality of the Aja Emma's voice and lyrics. A music that is definitely electronic, cold and minimal though very often danceable. [PV]

DISKONNEKTED - Radio Existence EP (CD)

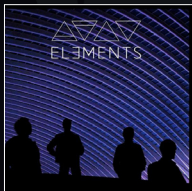
(Alfa-Matrix)



To start with 'Yesteryears' is great song: it has a nice melody, great slicing guitar, something melancholic and it's catchy, so it's a good idea to work on it! This ep is not the only good news for Diskonnekted fans. 'Justify' is now also featuring in a movie called 'Misogynist'! Congratulations, Jan! The Neuroticfish remix is great. They lift it up and give the song a bigger chance on the dance floors. One of my all-time favorites is for sure 'Personal Demon'. 'Empty' is a nice one, has a great guitar play in it & nice beats, but it's over before you know it. I'm still hungry for more when the next one already starts. 'Neverland' gets a Halo in Reverse remix, in this version it reminds me a bit of And One. 'Justify' (VP) is a greater one, love the roaring break beats and the energetic vibe. 'Tunnel Vision' is a great rework by This Morn Omina (and I clearly recognize the style). [FvM]

ELEMENTS - Elements (Vinyl)

(Sleepless Records Berlin)



A surprise from Borg, he asked if I liked Red Zebra? Well it's hard not to like them, but that was all happening 30 years ago, no idea what those guys are doing now. This record is the answer. The best way to listen to this is with an open mind and turn it up! There's a whole range of styles in here. "Wisdom Of Knowing" sounds like Joy Division. "Undecided" boasts good synths so it reminds me of The Sound or even The Danse Society with more guitars. The same goes for "Renegade" and frantic rhythms and guitars are going to the roof in "Weak And Lost". Very energetic! The last song brings you back to the ground, "The Last Ship" is downcast and sober postpunk. Great record, maybe a bit short though... another compliment! [CK]

EMPUSAE - Sphere From The Woods (CD)

(Ant-Zen)



Going back to his roots, Nicolas Van Meirhaeghe again turns towards nature for his inspiration. And what else but one of the greatest, oldest and most massive lifeforms (trees and forests) would suit his needs best. And this new album sounds like he took elements from those two and distilled a new album out of it. Very slowly the songs unravel into stories of solitude. To set the atmosphere he uses a few field recordings, tribal rhythms are only used sporadic and never get the intensity of This Morn Omina songs, you only hear them in "Ritual For Saille", "Sphère Des Bois" and "Cadence Chamanique". Quality album but he brings nothing new, you might as well relisten The Hatred Of Trees or Error 404... [CK]



Les Anthinoises



25th - 27th April 2014

Anthisnes (Belgium)

FOLK NOIR (D/NL) - **MINIMUM VITAL** (F)

RAPALJE (NL) - **VISHTEN** (CAN)

CELTICA PIPES ROCK (USA/SCO)

CELKILT (F) and many more

3 nights & 2 days of Celtic music on 3 stages

Celtic & medieval market - Fantasy art & games convention

www.anthinoises.com



STIN SCATZOR

Stefan Bens has a brand new cd with his own band Stin Scatzor (and with Lescure13, another resurrection), so I just rushed in as I have known this band for ages and never had the chance to interview him...

Stin Scatzor ("Industremakes") is out on the Hungarian label Advoxya Records... Can you give us more information about that label?

Advoxya was interested from the very first moment when they got the first demo-tracks. "Not that modern dark electro like, but exactly what I call "industrial music", like they mentioned on their Facebook as announcement. And they do a great P.R. for their bands!

One of my all-time favorite songs is 'End of Mankind'. I love the lyrics, but the music is somehow close to Neon Judgement, no? Never had that kind of remark?

No, you're the first one, but I also found that it is close to the sound of Neon Judgement. Not with the demo-version, but when Kris put his guitar sound to it, it reminded me directly of NJ!

Why did you start to rework them?

I wanted to do those remakes already a long time ago. The original versions are without guitar and I wanted to know how they would sound with a guitar. And it's always fun to do old songs with new sounds. I guess it's the same for Johan when he started to remake those old Lescure 13 songs ! Especially when I have new sounds or machines, I always test them on a known Stin Scatzor sequence...

Can you tell us something about the people who joined the remake?

We know most of the bands from our Industrogression period. We have been planning to release this cd since then! Unfortunately it took such a long time because we were out of label, and meanwhile we released the 3" mcd "Industruction". But there are some nice remakes on the new cd! I hope some of the bands will remember they did a remake for us!!

One of the reworked songs is called 'I Am The Underdog', I think that is somehow your nature, no? I read more interviews of you and it seems clear that you feel better like this?

Ha, it's always good to be the underdog, then you know you have the chance to win ! No one expect the underdog to win. It seems that a lot of people don't know Stin Scatzor when we play, but afterwards people come and say they liked our music, so... From known bands people know it's going to be good, for Stin Scatzor it's mostly "wait and see" (for those who don't know us...!)

Where you a bit nervous about the BIM gig with Lescure13?

Haha, a bit ?? Since the first day when Johan told me we were going to play at the BIM-fest!!! So, let's hope it's not going to be the last "resurrection"! But honestly, I was less nervous than expected, maybe because I had a good feeling about the result ? And it was a typical L13-gig ! Chaotic, forgotten lyrics, fallen on stage, but the people were moving, that's important. After the show we really got good reactions, so... I think we are ready for more ! For me personally, it was okay and it was nice to be on stage again with Johan Van Roy after 14 years... Those who didn't know what Lescure 13 was, are up-to-date now ! That's for sure ! Sorry for the overkill, when "Stefan Bens" is going to be mentioned on the internet more than you want these days... I can't help it that both cd's ("Too Much Mother****ers" and "Industremakes") are about to be released in the same period!

Filip VAN MUYLEM
photos © Benny SERNEELS

PORTANIGRA

Your entrance to darker music

KIRLIAN CAMERA

ABSOLUTE BODY CONTROL

DER PRAGER
HANDGRIFF

IC 434

H3RM4XISS

2014 March 8 th
JC De Klinker
AARSCHOT

Free entrance with PORTANIGRA ticket

ZAT. 8 MAART

STADSFESTZAAL AARSCHOT

New Wave
CLUB CLASS.X

WWW.PORTANIGRA.BE **PARTY**

LES PANTIES



Les Panties were formed in Brussels around 2008. Easy comparisons with legendary acts such as Siouxsie and the Banshees or Savages were rapidly made to describe their post-punk, but the recent digital release of a new single, "L'Arrivée", unleashed some new horizons... A good opportunity to discuss of the future with Paul (bass) and Sophie (voice).

Can you explain us how Les Panties were born?

Paul Normann: It all started when two members of our previous band (Paul Normann/bass, Hugo Fernandez/drums) met Sophie's voice. We used to play drunk music after dinners with Sophie on small Casio vintage synths, it was always a lot of fun and we created interesting improvisations. One of them became a gimmick: "We are the Panties". After a few kitchensessions, we invited her to a rehearsal with the band. Her voice was the missing piece to our already existing tracks. This new element in our music naturally drove us to new songs and we decided that it was time to start a new project called Les Panties.

In 2011, you released a first 7" single and played several interesting concerts. Then there was a gap... What have you been doing over the last 2 years?

P.N.: After those concerts, we were not on the same creative line anymore. Inside the band, most of us wanted to get more personal tracks, but we had to make choices between a lot of aspirations. We decided to take the time. At the same period, we met a new guitar player (Seb Dec) who was more in the mood to explore some more "post modern" and electronic parts played by Tony Babinell who had joined the band while we were giving our first gigs. So we also wanted to discover this new combination. We were curious to see how it would fit together. We try as much as we can to leave the ghosts from the studio away. The temptation was there to sound like Joy Division or to record like The Cure did... which is quite cool and fun, but also very common... without being too radical, we want to be open to each idea or style of music but keeping in mind that it has to be through the Panties-filter... on every level, we take care of the visual field as well. It is quite minimal and rare. All this take time and there is no deadline when you want to get what you're really looking for.

I think you plan a new release. What can you tell about it ?

P.N.: It's still a work in progress. We want it to be musically beautiful, but also a desirable object. It will be a double 7" inch record entitled -NO RUN-

You recently released a new track called "L'Arrivée" on your Soundcloud-page which sounds quite different from your previous songs. Are you taking new directions with the new line-up?

P.N.: You are right. We feel more free and open minded, "L'Arrivée" is definitely a step across various borders. We were looking for some "cold disco wave" with fading dreamy guitars. Of course, playing with a new line up creates a new vibe. We also play our older tracks with new arrangements, but we always keep in mind to create global atmosphere on the setlist. We are probably less raw. One of the nicest revelations for us has been to explore a sweeter and higher side of our singer's voice, reaching more intimate and moody landscapes.

You had important collaborations on the new material, namely with Mark Plati and Gilles Martin, who worked on many great records in the 80's. Why did you choose these people and what did they bring to your music ?

P.N.: It's all about meeting people, of course they worked on huge records with huge artists we admire and it's a bit scary at first, but they both had a very close and human approach about what we were doing. They pushed us to do what we first had in mind.

Sophie, you worked on the national French-speaking Belgian television. What is your opinion about the complete absence of the music you like and or alternative music in general from the national media ?

Sophie Frison: Waoww this is huge ! Let's say times are bad for the television which becomes more and more a part of the senior's world. It's all about food and gardening because leaders are scared, so they look for cheap people and cheap shows. Youth abandoned tv for the internet...

P.N.: The 80's-TV was less cynical in a way and there was a real policy of public interest which includes some emerging cultures. Nowadays things are less ambitious and openminded. Let's say no comment, we could have good surprises in the future...

You'll play the 41st Fantastique.Night on the 22nd of March. What can we expect?

S.F.: This will be an awesome night, with bands we like, a brand new set, videos and the release of our upcoming record -NO RUN- What else? A large audience...

Frédéric COTTON
photo © J.Selosse

FLESH & FELL

I reviewed the new album from Flesh & Fell and after a while we decided to meet in Brussels at the Archiduc, a place where Pierre Goudesone did a try out a while ago. It's a nice place to meet each other...

Since the 80's a lot of things changed and then you restarted in 2011, how do you see it? It's a big gap between the split and the restart.

Well you know Flesh & Fell has been on a lot of compilations. That was basically the restart. I was asked for remixes via EMI. I contacted Catherine again, but she had another illness at that time. By now she's fine, just to reassure the fans. So, ok, we met again and started talking about reworking together. The sad thing is that EMI was undergoing some changes too and at some point I heard that the guy from EMI who asked me for the remixes got sacked. So for as far as EMI was concerned nothing happened. A few years later I was playing with my other project Goudi, one of my musicians - a young guy said 'You should check the internet there is a lot posting about your previous band and it seems to be very popular.' I'm not really into this kind of things, so I would have missed it all, so when I did it I was really surprised in the best way. After that I contacted a few promoters and asked how they see a possible return. They were very enthusiastic about it. I got booked for Trix, Vooruit ... It went suddenly very fast and we received a lot of propositions. But the BIM festival and the Rewind Festival really wanted something exclusive so I accepted it. It went really fine. I was lucky to find a new singer too. We really did our reboot after all this positive things going on and it gave us a new flow.

Any news about the fuzz around 'The Wind' versus 'Bliss' from Muse? For the readers who don't know about it: compare both intros ...

No, no news at all. I have sent a mail to my publisher and so far no news about it. But, ok it's a big company, so who knows? Maybe we are even in the same company? Who knows? The intro is really copy and paste. I wasn't aware about that until you told me so and I checked it out and can confirm it. I'm really curious about what will happen.

Maybe Muse is just a big fan of your work. So, how was it to rework 3 old songs?

Well, we started with it when we were preparing for the first show in 2011. I didn't play the songs for at least 15 years and I had to listen to them again. When we started to play and rehearse I started re-using what was on my

hard disk(head) but we started working out a new version and it came out pretty fast, almost as a natural thing. The click came almost immediately. The new voice just fitted in as if it was written, produced and arranged for it. The new versions are really great; they can stand next to the old versions.

What about your cover 'Emma' - can I call it a cult classic?

You can, but won't say it for myself. I know other people are saying the same thing about it. This song has been released a lot of times and in a lot of versions. When I first listened to it I didn't want to record it as already so many people did it before. But in the end I was thinking about making the ultimate version for myself. When the remix vibe started I contacted Catherine again for this one and finally I decided I didn't want to touch it again. For 'The Hunger' it was something else, I was really inspired to do something with it as we played it during concerts and it was so much fun to play it and from one thing it lead to another thing. So we decided to record it again. Sometimes you really feel the urge to work on something and it just happened with this one. It took like one take. You know: I don't work with demos anymore, I just record things and then I see if I can use it or not. That's the cool thing about 2013: I can just record something, stall it somewhere and later on decide whether to use it or not. It's a nice new way of working with music. I just ask my guitar player to play and see what I can use or not, for as long as it's well recorded. The same thing happened with Laurence. She just sang and then I figured out what I could use or not.

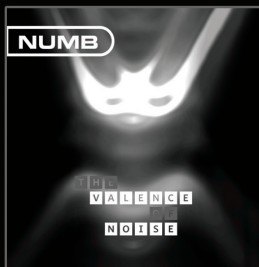
How do you see the future?

I have a lot of ideas right now and I'm working on a new Goudi album. The funny thing is that I wrote 'Suicide hero' for Goudi, but it didn't reach the last album. At some point I took it out of my pc and started working on it for the new Flesh & Fell album. Laurence caught immediately what I wanted. Again: there was this sparkle. She only had to sing once and it was done, almost like magic! That's the great thing and you know: sometimes it works out fine and sometimes it just not the right moment for it.

Filip VAN MUYLEM
photo © Marquis(pix)

M-N-M+L M+X-M+L

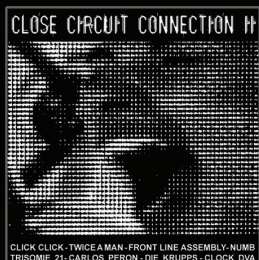
A DIVISION OF WWW.DAFT-RECORDS.COM



All hard to find compilation tracks compiled
MM014LP + CD Out March 28th!

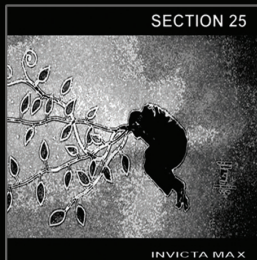


A Collection of outtakes & unreleased demo's
MM013LP + CD Out March 28th!



CLICK CLICK - TWICE A MAN - FRONT LINE ASSEMBLY - NUMB
TRISOMIE 21 - CARLOS PERON - DIE KRUPPS - CLOCK DVA

MM012LP V/A - Rare & unreleased tracks



MM011EP The Hacienda tracks



MM009LP 1984 Radio session + Extra's



MM008LP The never released 1989 album

Mailorder and wholesale prices at mmsale@scarlet.be

Cosmetics

If you click the word cosmetics on Google, then you get a huge range of everything that's been sold by Lancome and thousands of other firms. Add the words "Vancouver, band" to it and you'll face an excellent band that are making minimal synth that can be compared to Sixth June.

Hello, it's always fun to start with the begin. So, please introduce us to Cosmetics....

We live in Vancouver, BC and started making music in 2009. We have released some singles, an EP and a compilation on Captured Tracks. We finally just finished our first LP... it took almost 3 years!

Do you think there is a Canadian scene as such?

We are fans of some scenes, but honestly we have never been a part of one. We lived in Montreal for two years recently, and there is a great scene there for minimal synth/experimental/analog pop music - Automelodi, Essaie Pas, Feminielli, all of the bands on Visage Music, etc..

If I hear the name then I'm automatically thinking of glam. Something in my mind says that you choose this name for a particular reason, not?

We were called 'Softness' for about a minute, after the Dorothy song. I liked the idea that we could start a tough band with a wimpy name. Turns out we're not tough though, so the contrast was lost. It was embarrassing to say out loud.

We changed it after I found a Biba ad from the 70's - it was just a face and the word 'Cosmetics' nothing else... visually, it was just perfect as a band name. That was the original idea. It's simple and pop. We like a lot of different music, but the thing that holds Cosmetics together as a concept is that it's pop music. It's pop mixed with 'whatever else' but there's always that element. It's also cool when people think we're 'dark' and it contrasts against such a cartoon, pop name. Although personally, I don't think we're particularly 'dark'.

You are coming from Vancouver. Perhaps I'm the one to blame, but I can't think of any Vancouver, or not even Canadian band who has your sound. Do you think there is a Canadian scene as such?

We are fans of some scenes, but honestly we have never been a part of one. We lived in Montreal for two years recently, and there is a great scene there for minimal

synth/experimental/analog pop music - Automelodi, Essaie Pas, Feminielli, all of the bands on Visage Music, etc. We spent nearly all of those two years inside though, learning to record and hiding from the completely miserable weather. In Vancouver, there are a million bands, but none are vaguely similar to us. Thank god for our friends Mode Moderne though.

What made you decide to start making music? Something in the blood that can't be stopped or what?

Before music we both did other creative things, like painting and design, but deep down probably wished we were playing music. One day I just decided to do it already. That's how Aja & I met - I was trying to start a band with a few other people and Aja showed up to practice. None of us had been in a band or played an instrument before - eventually it was just the two of us and we started working on Cosmetics.

Your sound is dominated by the use of analog synths. How do you explain it that musicians go back to those simple (but great) instruments, you think?

I have no idea why anyone else does what they do... When we started, we weren't influenced by synthesizer music as a genre - we def weren't trying to be a 'synth band'. Our first demo actually had guitar and saxophone, it was bad though, haha. We stuck with synthesizers because it was the 1st thing that worked getting the ideas from our heads out into the world. For people who couldn't really play any instruments, it was the shortest distance between the brain and the hands. Maybe it was the simplicity of only being able to play one note at a time. My first real synth was a Yamaha CS-5... totally underrated! Sill have it.

We randomly knew about a couple cool artists like Snowy Red and Deux, but we seriously didn't even know about 'Minimal Synth/Minimal Wave' as a genre/thing until after we released our first record. I love a lot of that stuff now, but it totally wasn't an influence at the beginning.



Analog means the 80's. How big was the influence on the 80's on your music?

Musically, no more than any other era, maybe less. We are really big fans of 80's fashion photography and graphic design though - fashion ads, Interview Magazine, Helmut Newton...

Hmmm, do you think music was better then?

No.

Most of your releases ended up on tiny labels who have a belief in the DIY-principle. I suppose this important for you?

Although Captured Tracks was pretty small when we first signed with them, they are actually a big label now! Good for them.

Let's ask a question from the devil.

If you could sign on, say EMI, would you do it?

On one hand - no, that seems like a total headache. To me, the most important thing is having freedom to do what you want. We play in a band because we want to create cool things, so we want to make decisions that protect that and not compromise it, even if it means we're less popular.

On the other hand - if they bought us a vintage gold Mercedes 560SL and promised to let us take three years to record... sure! Or maybe a Ferrari. That would never happen though.

You soon will be in Belgium. Were you here before?

No, but we're psyched!

Didier BECU

FADERHEAD - FH4 (CD)

(Musicnonstop)



To start with, Faderhead sounds a bit strange.. like Robbie Williams goes into our underground culture! This is for sure the case with the first song Bitches all know about my boom, a slow techno/electro song with a sexy sound and dito lyrics. Most of the other songs are nice clubbers! The last song must be for sure a joke, but it's funny: Drunk German Bono (Feat. Brian Glaupner of the Gothsicles). It has something like a rappers delight but sounds pretty groce. A funny song and already a favorite song for a lot of folks. I just hope nobody will shoot me if I dropped the name Robbie Williams too much. I have to thank XP8 for dropping Faderhead's name in some discussions on Facebook, otherwise I would not have known them and since they are coming to Belgium it's a good timing... [FvM]

FUNKERVOGT - Companion in Crime (CD)

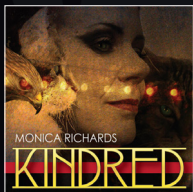
(Out Of Line)



For me it was really long time since I have seen them on stage, but always remembered them as a great live band with powerful vocals. It's great to get their newest cd via Out of Line. Been playing this one the whole morning and simply let it play on repeat. I can say I loved the melodic sound and despite some lyrics and some point it felt like sing a long songs. They are almost all club minded and very well mixed. I'm more than happy that this Funkervogt is mine! The German and the English songs work well, so it's clear that they can gain more fans, once again! Most of the lyrics are talking about the war, fighting, make a stand... just as we have always known them! This is an absolute must have for the fans of this kind of powerful music, so just go ahead and buy it! [FvM]

MONICA RICHARDS - Kindred (CD)

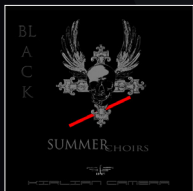
(Danse Macabre)



It's party time ! Kindred, the latest album by Monica Richards is out. Like no other, she knows how to create haunting, melancholic wonderful pearls without falling into the traditional, stereotypical doom & gloom. This album was released with the support of her fans. The fantastic violin playing and the melancholic feel of opener "Kindred", followed by the almost incantatory, tribal rhythms of "Under The Bridge" followed by "Fall", a more up -tempo song with eighties guitar and electronics, all illustrating the originality and diversity of this beautiful album. And despite the diversity of techniques and song structures, it has become a very coherent album, not least by Monica's beautiful voice that combines the right key, the right feeling and the perfect lyrics to every song. This album will remain long at the top of my pile of CD's. It is an absolute must! [WDP]

KIRLIAN CAMERA - Black Summer Choirs (CD)

(Out Of Line)



Kirlian Camera returns with one of the most ambitious efforts that the Italian cult group has recorded to date. "Black Summer Choirs" is a unique sonic experience, the group's "black album", is a perfect fusion of fragile tension, melancholic gloom, magnificent pop moments, cinematic soundscapes and powerful electronics... The nice dark and fragile spectrum on 'Silencing the world' is the best start for an album! Elena Alice Fossi has a great voice and proves that on this one, whilst the filmic sound takes over and the symphonic environment haunts you! 'Black August' goes further on the symphonic sound, getting more into the drama and floating on the great voice, burting up with guitars and getting a bit bombastic and burlesque! All songs on this album will draw and captivate you from the start. [FvM]

lacrimas profundere

Diary of Dreams

decoded  feedback

star industry

DER KLANKE

SLAVE REPUBLIC

DEVIAINT UK

la lute noire



10 MEI '14

JOC De Kouter

POPERINGE

BELGIUM

TICKETS: www.dubhfest.be

VVK 35€

ADD 40€

Café 't Fabriekje Poperinge

Info: (0032) 496/95.44.20



Dubhfest

PLASTIC NOISE EXPERIENCE

After getting the last Ep I thought it was finally time to ask some questions, as I have been a long time follower.

So 25 years of PNE, how does it feel?

After 25 years you should find a right balance of taking things not too serious and concentrating on important things. I made my experiences, had good and bad times. The most stressful and exciting time was the very beginning, the first recordings, rehearsals and shows. In general I had a very good time overall, thanks to my crew and Alfa-matrix as a reliable and professional label.

Can you deliver us a nice story, looking back?

There are so many stories to tell after 25 years. I met so many interesting people and a lot of strange guys from all over the world. To dissociate from the bad guys costed some opportunities but it was worse it.. A highlight was our trip to Brazil for example.

Can we expect a great party, a new best off for the celebration of these 25 years?

We should have the party after my next show in Belgium! I just managed to record a new album and I am ready to play live, again. Not sure about another the best off album. I have another digital single on my to do list instead.

In 25 years a lot of things have changed. What are the most significant changes in our world of music?

For me personally I can say that the fact that there are less and lesser real magazine's and less and lesser cd shops is somehow troublesome, however the internet is a good thing, but still: it all remains thin as air, nothing you can touch before buying it (and sometimes it stays likes this if you only buy the sound of songs and not the material)? The business totally changed. 25 years ago you went on tour to promote your album. You made your money selling CDs or Vinyl's. Today you don't sell hardware CDs any longer, you earn the money doing gigs, selling merchandising and special limited editions for collectors.

Can we say that working with synth is now easier than a while ago or is it harder? How do you see the evolution of this instrument?

Music production overall is much easier today. At first synths and virtual studios are available for everybody. There is a lot of powerful freeware, or very affordable software on the market. When I started making music I had to apply for a big credit to buy some basic stuff. All the gear had so many limitations.

How do you look back at working together with people from Side-Line & A. Matrix?



Alfa Matrix was very helpful from the first moment on. They are nice people I know from the very beginning. They are professional, independent and everything they do is transparent for the bands. At the end the label-mentality has to fit to the band.

Did you have any close contact with NO MORE, the legendary band who did a remix of 'Therapy'. You plan to return the favor?

We met No More at BimFest the very first time when we shared the backstage room. They are lovely people and a very very good live band. Whenever No More are close, go there to see them! They are such good musicians and have so much energy.

In 'Control' somebody has control, but over somebody or something? What is ment with this song?

The song is about being afraid of losing control of yourself. The human being needs control.

What are the Electronic bodies you talk about in the song 'Electronic bodies'?

It's about the dream of becoming electronic. To be perfect and functional. Soon or later we will replace more and more body parts. We are already addicted to all our mobile devices. People can't walk a street without gazing on a smartphone. It's just a question of time until we got it all implemented in our bodies. Fully integrated in our electronic bodies.

What is your final dream/realization with PNE?

Convincing Seba to release PNE on vinyl. Does anybody needs CD's any loner? I am fine with Vinyl and a download code.

Filip VAN MUYLEM
photo © Marquis(pi)X

BODYBEATS PRODUCTIONS PRESENTS
A BLOODY VALENTINE NIGHT



AESTHETIC
PERFECTION

FADERHEAD

TOUR

2014

WITH SPECIAL GUEST TERRA LOKAUST

14.02. - KAVKA - ANTWERP

MORE INFO & TICKETS : WWW.BODYBEATS.BE

UNDER FADING ELECTRO, WAVE & INDUSTRIAL MUSIC
BODYBEATS
PRODUCTIONS
WWW.BODYBEATS.BE

Sonic
Seducer

peek
a boo
music
magazine
www.peak-a-boo-magazine.be

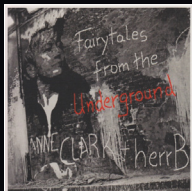
ibis
budget
music
magazine

ONLINE MUSIC STORE
WOOL-E SHOP
WWW.WOOL-E-SHOP.BE

Dark Entries
WWW.DARKENTRIES.BE

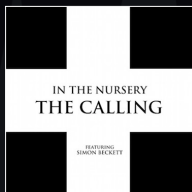
KAVKA
JONGERENCENTRUM

ANNE CLARK AND HERRB - Fairytales From The Underground (Vinyl) (Emmo.biz)



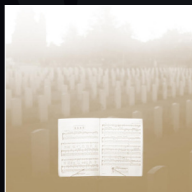
The limited mini-cd of 2013 is re-released by Emmo.biz as a picture disc. Anne Clark always more narrates than that she sings. But her beautiful timbre & English accent draw you instantly in her stories & poetry. Opener "Darkest Hour" is driven by a poppy electronic riff, enhanced by multiple sound effects & of course Anne, dreaming about the walls of her room coming closer, drowning in an ocean of fear, welcoming us to her darkest hour. "Eye Of A Wolf" lets her wander further, sharing her thoughts against the backdrop of an intriguing tapestry of sound (is that a trumpet?). And last song "When You Think Your Time Has Come" follows the same paths, a bit more up-tempo, giving us a third beautiful song. This is not a new or spectacular release, but the compositions are quite strong and the combination of HerrB & Anne Clark works wonderful, giving some really relaxing & enjoyable moments. [WDP]

IN THE NURSERY - The Calling (CD) (ITN Corporation)



After stand alone albums and soundtracks, In The Nursery now dig deep for a new approach. The Calling is a thematic soundtrack inspired by, and to accompany, the Hunter series of books by international bestselling writer Simon Beckett. It sounds like something unique, but I do wonder how you can truly concentrate reading a book while listening to music at the same time. Most songs follow the regular ITN setup. You know, spacious and lush classical pieces, with hints of industrial. A few songs are accompanied by Simon Beckett himself, narrating parts of his stories and so making the connection with the atmosphere from the music. To a degree this works but I think a band like Coil did a far better job creating dark atmospheres, such as the song "The Golden Section" with Paul Vaughan as narrator. Overall a fairly good album, but it could have been so much more. [CK]

MODE MODERNE - Occult Delight (CD) (Light Organ Records)



The influence of Morrissey & Marr cannot be hidden on Mode Moderne's Occult Delight (Occult Delight, Baby Bunny, Come Sunrise). The band itself often cites other eighties British bands as being influential, from Jesus and Marychain to OMD, New Order to The Cure. Joy Division as well ? I guess that any band playing post-punk / new-wave kind of music has somehow, somewhere been influenced by the godfathers of the genre. A pinch of Echo and The Bunnymen too. The band wanted this album to sound cohesive, this is definitely achieved. A collection of great songs does not necessarily make a great record, but on this one you can really feel that each track introduces the next one, while adding something different. It's pop in its most noble form. There would be no justice in the music world if this band does not get the same recognition as the Editors or Coldplay for instance. [PV]

DR. KRANCK - Aus der Dunkelheit kommt das Licht (CD) (Körperschall Records)



Dr. Kranck unleashes his second album to this world: Aus der Dunkelheit kommt das Licht (After debut Haus 13). The doctor prescribes us harsh beats, pounding sounds and aggressive screams... The ingredients for all you aggrotech-lovers. Lyrics (good they come in the booklet, or else I would not be able to understand them) deal with nightmares, mental problems and other optimistic issues (sic). You like hard beats and fluffy fluo legg warmers (or at least the hard beats)? Well, than this album could be just what you are searching for... [PD]

BODYBEATS PRODUCTIONS PRESENTS

ANNE CLARK
+
herrB

11.04. - ZAPPA - ANTWERP

MORE INFO & TICKETS : WWW.BODYBEATS.BE

LOWEY KONTAKT ELECTRO MUSIC & KONTAKT MUSIC
BODYBEATS
PRODUCTIONS
WWW.BODYBEATS.BE

Sonic
Seducer

peek
aboo
magazine
www.peak-a-boo-magazine.be

ibis
budget
magazine

ONLINE MUSIC STORE
WOOL-E SHOP
WWW.WOOL-E-SHOP.BE

Dark Entries
WWW.DARKENTRIES.BE

Zappa

Aesthetic Perfection is one of the finest bands I saw during the Vampire party 2013. I am so happy that they come back to Antwerp.



AESTHETIC PERFECTION

My classic starter: why this name? Who choose it?

Everything having to do with Aesthetic Perfection, including the name, came from me. AP will always be a solo project. I'm just too much of a control freak. There is no sharing. Perhaps it's because I'm an only child.

Been looking at what song is the best know and seems like 'antibody' & 'Spit it out' are almost as popular and gets more than 250K of plays. Are you happy with that? Any more comment about it?

I knew "Antibody" would be a hard sell, but I didn't realize how difficult it would be! It's a different kind of song, AP is a different kind of band now. At this point in my life "Spit it Out" isn't a song I would write. But that's the rub, isn't it? I work with the same passion now as I did in 2007 when making "A Violent Emotion" and I think that no matter how difficult it will be for some people to accept that change, most will inevitably recognize that passion hasn't been lost.

Daniel, you also have a side-project of your own (a bit more futurepoppy) Necessary Response. So far with only 1 album in 2007. How come? How was it to work it out and create another sound?

The original version of the first Aesthetic Perfection record "Close to Human" contained many Necessary Response songs. My labels rejected that version of the album saying that it was impossible to release an album with such a varied sound. They told me to create a new project for the "pop" songs and leave the heavy stuff to AP. Since then I've slowly merged the two sounds together. That's why there will never be another NR record, because I don't need one. AP represents it all. Heavy, soft, happy sad.

How do we have to see the US underground scene, are there also big festivals like in Germany?

North America has one dark music festival called Kinetik. It's in Montreal. It's a great festival but nothing like M'era Luna or WGT. The scene is smaller, less professional, but the crowds are no less passionate. And that's why we do this, to play music for people.

There are a lot of bands with similar sounds... How do you yourself want to profile you amongst those others?

I don't WANT to be different, I only mean to express myself in the way that feels most natural. When you strive

to be something that you're not, you WILL fail. ALL I want is to be myself, if that sets me apart from everyone else, fine. But it's not my motivation.

It was apparently also the last edition (I admit: I was really down after hearing the news). It's something you hear more and more, so how hard is it for you to live it and to get still enough gigs to have an interesting tour?

It's always a challenge. AP is not a huge band, tours don't come together easily. But we do it because we love it. Not for money or fame. I couldn't get that anyways. I'm not against making money, but I'm realistic. This is all a labor of love. I'm ok with that.

'Reading the Violent Playground Industrial forum is like watching 3rd graders attempt calculus' (a quote from your facebook). What's happening over there? I also read that XP8 was complaining about it?

To be fair, internet forums are not a breeding ground of intelligent conversation. It's mostly a bunch of bored, middle aged white men with too much time on their hands and a lot of anger. I shouldn't waste my time there, I'm trying my best to stay away. Honest.

Another band that you take with you on stage are the nice people from Terrolokaust, any chance that you will do something on stage with them or with Javi?

I HATE having guests onstage. I HATE being a guest onstage. It's hard to explain, but I need to have control over the stage or I lose my focus. Bringing out new people or going out onto someone else's stage is just...not for me. They're all great guys, tho!

Who would you love to remix you and why?

Anything musical. I hate having to remix power noise or techno or anything totally unstructured. It feels pointless. Give me a good pop track and I'm happy.

What will 2014 bring for you, new work, great gigs? A new US tour together with...?

US tour is being planned with.... I can't tell you that yet. But it's going to be good. 2014 will be a long year of touring.

Filip VAN MUYLEM
photo © Marquis(pix)

THE EXPLODING BOY

After reviewing their latest single and newest album I felt it was time to have a chat with the guys...

Hi guys, first question: does Run Level Zero still exist? I saw them ages ago in Belgium during a festival?

JOHAN: The singer actually asked me to put down some guitar on a new track for about a year ago. Don't know what happened with that..

NICK: I know they are planning some shows in Sweden in the beginning of next year.

I compared the opening song of Four with a mix ('Cracked/Reasons') of Editors versus The Cure. Are you ok with that and did you ever play on the same festival as Editors? Do they know you exist?

NICK: Who are the Editors? Did we ever sound like The Cure?

STEFAN: We're all for freedom of speech, freedom of sex and freedom of thoughts so you can compare "Cracked/Reasons" to what you want. If I personally agree, hmm, I think it's a bit tougher than that. And no we never played on a festival with Editors and don't think they know about us. Hopefully they could invite us as a warm up-band so we could kick their asses stage wise.

JOHAN: You guys say things about our songs better than ourselves sometimes. I like Editors and would love to support them. As Stefan says I think they would have a hard time playing after us.

What is the Street Cliché?

NICK: That is Stefans song....

STEFAN: Street Cliché the song is a life crisis moment. Street Cliché the title is a play with translations of words on Rue De Clichy in Paris.

How was it like to work with Johan Edlund (Tiamat)?

JOHAN: Tiamat is one of my favorite bands so I thought it was kinda cool.

NICK: Johan Edlund is a great friend doing great stuff. You just give him a mission and he gives you gold!

I compared 'Runaways' with The Whispers in The Shadow, do you know the band? I think it would be great if you could do something with Ashley (the singer and known as mr.doesalotinalotofbands)?

STEFAN: Never heard of. But I'm all about collaborations - if it's on our terms!

How was the making of the video for Dark City and what are the reactions so far?

NICK: The reactions have been overwhelming even though we are not in the video ourselves.



In 'Shadows' there is almost a heavy metal sound. To me it's great if a band tries to do something different, but how do the fans react to it (have you already played it live)?

JOHAN: We have had guitars like that many times...I think. We have not played it live yet, but it is a very popular song on the album so we are probably going to do that in the future.

How does the promotional act work for you? Are there lots of review requests, interviews, proposing gigs, sharing things on Facebook?

STEFAN: Well, most of the promotion has been taken care of by our record label.

NICK: So far we are more than happy about the promotion they have done!

STEFAN: Mostly it's just getting an e-mail with some questions. And mostly there are the same questions in ten different interviews.

Will you come back to Belgium? Other tour dates?

NICK: Hopefully we will come and visit you in the beginning of 2014

STEFAN: I would really love to Belgium again!

JOHAN: I'll go with that.

What is your dream (band wise)?

NICK: Madison Square Gardens, New York, Budokan, Tokyo....as support to Duran Duran (laughs)

STEFAN: Headlining Roskilde! Glastonbury could also work out for me...

JOHAN: A US-tour please.

Thx a lot guys & wishing you all the best!

Filip VAN MUYLEM

photo © Marquis(pi)X

BODYBEATS PRODUCTIONS PRESENTS



ASSEMBLAGE 23

SURVEILLANCE TOUR 2014

SUPPORT

LLUHEN

20.04. - KAVKA - ANTWERP

MORE INFO & TICKETS : WWW.BODYBEATS.BE

USHER KONTOR ELECTRO MUSIC & INDUSTRIAL MUSIC
BODYBEATS
PRODUCTIONS
WWW.BODYBEATS.BE

sonic
Seducer

peek
aboo
magazine
www.peak-a-boo-magazine.be

ibis
budget
ONLINE MUSIC STORE
WOOL-E SHOP
WWW.WOOL-E-SHOP.BE

Dark Entries
WWW.DARKENTRIES.BE

KAVKA
ENTERTAINMENT

LEBANON HANOVER - Tomb For Two (CD)

(Fabrika Records)



Tomb For Two is already their third album and it's probably the most mature album they made so far. Just like say Editors they take their roots from the 80's, but somewhere it feels like they put more emotion in their stuff. They don't want to be the next U2, they're the kind of band who transform their sadness in music. Just like The Exploding Boy or She Past Away, Lebanon Hanover are able to deliver timeless classics. It are maybe big words, but Tomb For Two might be classified next to your albums by The Danse Society, The Chameleons or even Joy Division. Why? Just because I know you'll listen to it till the end of your days. Tomb For Two is probably one of those highlights of 2013, if not THE highlight! [DB]

LESCURE 13 - Too Much Motherf***ckers (CD)

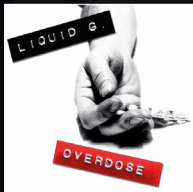
(Out Of Line)



The first parts are brand new songs and a few remixes. It's great to hear the old sound and great songs like: 'The beast', 'God is nothing', 'Flesh', 'Cardiac Arrest' (a great Industrial song!), 'Tina The Sexmachina' (the title says it all, with a big smile) and '20 minuten'. The new songs are simply pearls and bombs! 'Who has the right' is the perfect starter (and gets later on great remixes by Autodafek and Psionic). 'Hass un Liebe' is another winner! It's nice to hear some old school EBM sound mixed with the use of new gear! 'Screaming Hell' is even better and yet again a great mix of the best old school stuff with the new gear of nowadays and two great talents! With 'Refuse the Needle' I feel somehow that this could be F242. Now buy this cd, share this review, book them and make sure this is the final resurrection! [FvM]

LIQUID G. - Overdose (CD)

(EK Product)



Liquid G. The saga continues ... Overdose? Electro like it should be! Loud, aggressive, in your face, disturbing and raw. Peter VB is still serving an explosive cocktail of harsh beats, ferocious rhythms, distorted (mainly male) vocals and punk-attitude, with a 2013 twist. WE love "Overdose" and YOU should fucking BUY IT, it's as simple as that and yes, we sincerely hope "Overdose" will get the attention it deserves! Liquid G. should be UP there, next to Front 242 and Suicide Commando! Facts and figures: 15 ultra-brutal tracks (3 versions of "Overdose", all brilliant), EKP bpm grenade 027, cover design: Chaotic Artwork, release date: 2013, June 14, limited to 300 copies and wrapped in a beautiful "high quality Digipack". Liquid G., on the move since 1987, is back in the KILL ZONE, combat efficient and stronger than ever! DROP THAT FAT BOMB INDEED! ...WAAAAAAAAAAGH! [DP]

LISA MORGENSTERN - Amphibian (CD)

(Periplaneta)



Lisa Morgenstern is one of those new artists that make me believe in a future for our precious black scene. I saw her as support for Henke, where she inspired everyone with her beautiful voice and piano playing. A half year later, this artist released her first album. Like a true artist Lisa wrote all the songs himself, she plays the piano and keyboards and sings in German and English, guided on cello by Benni Cellini (Letzte Instanz). Instrumental opener "Under Water" proves the talent of this young German : brilliant piano brings you into the right mood. "Allegro Con Fuoco" is my absolute favorite and swears, rages and thrives beyond, thanks to the haunting electronics. Lisa's amazing voice combined with even more amazing compositions lift all songs to a very high level. One of the best debuts of the last years! [WDP]

PORTANIGRA

Your entrance to darker music

2014 MAY 31st

Clan of Xymox
The Beauty of Gemina
This Morn' Omina
Triarii
Ikon
Lamia Vox
T'zolk'in

JC De Klinker
AARSCHOT

WWW.PORTANIGRA.BE

FADERHEAD

Because Faderhead is coming to Belgium and also has a new upcoming cd it was time to do our first interview with them. I must say that this band swings both ways: between Robbie Williams and the underground clubland!

My classic starter: from where does your name come? Didn't you want to choose a name for yourself?

I got that name from an American friend who saw me mix a song and watched me moving the faders on a big mixing console. So he said "Man, you're a real Faderhead!" – and everyone in the room thought the name was fitting and started calling me that. Why look for a different name if such a catchy one comes up out of nowhere?

Strange thing on the Facebook account and on your website is that you didn't write down who's in the band?


Faderhead is not a band. I am Faderhead. Just like Moby is Moby or Madonna is Madonna. I write and produce all the music and then hire my friends for live shows. Depending on how big the show is we'll have 1 to 5 other people on stage.

How come there are only 2 songs off you on Spotify? 'This is my Rifle' & 'Free'

I have stopped worrying about piracy in the past 3-4 years after recognizing that it's inevitable and experiencing that 90% of the pirates wouldn't have bought the record if it wasn't available for free. I have put every Faderhead song up on my website in a player so that anyone who's interested in checking out my tracks can do that easily on the right side of this page – and without having to go through any hoops (Piratebay) and difficulties (country restrictions on YouTube). They are also ALL available on YouTube. Sorted neatly into playlists by album. I have, however, not given in to the "music should be free"-mentality, which is why I have removed my tracks from the streaming service Spotify. I actually did that a while before labels started doing it too, because I did not agree with the fact that Spotify is making money off of subscribers and advertisers and does not pay adequate royalties to the artists. One stream generates US\$ 0,005 for me ... yea, that's 1/5th of a cent!

How hard is it to improve and come up with new stuff?

I hope there's more to come (laughs). Whenever I'm about to finish an album, I sit there and hate all my music. I also can't come up with anything good or new. And then, usually between the time the album is at the pressing



plant and the official release date, I get a lot of inspiration and start writing 2-3 new songs very quickly. It's really natural and while some people say that "Dirtygrrrls/Dirtybois" is my best track, more people will say that they hate it and prefer "TZDV". Others again say that "TZDV" is overplayed and "Dancers" is a breath of fresh air, etc. etc. I don't think it's hard to improve or hard to come up with new stuff, but it's IMPOSSIBLE to please everyone... which is why I simply write whatever I like.

Who decided to make the song 'Drunk German Bono' and why call it like this? What is it referring to?

That song started out on Brian Graupner's/The Gothsicles Facebook page. A few guys started an online rap-battle in the comments of a post and a lot of the things were hilarious. So I just commented with my approval and Brian (who is a big Faderhead fan and really knows all my tracks very well) started writing this battle rap where he attacks me (which is of course the point of a rap battle). Now, I suck at rapping, but I absolutely LOVED what he wrote because it was so funny and clever and I emailed Brian and asked him to write 3 verses, so we can make a song out of it. I immediately wrote the music and sent it to him and the song came together very quickly. The song is the opposite of "Bitches All Know About My Boom". In "Drunk German Bono" I basically diss myself on my own album (or have Brian do it for me). Mainly to go full circle from the first song to the last and give all the people who dislike me some more interesting things to say. The stuff they usually say is so lame and boring that it was time for something more interesting.



So far I read that none less but Daniel Myer joins forces, what will be his duty/contribution?

There are no artist features on Atoms & Emptiness. Daniel Myer came by and played a few synth ideas that I recorded. I used 2 of those in the song "Every Hour Kills". So he'll get credit for that, but he didn't sing on it or write lyrics, etc.... other than that I wrote everything on the album with exception of Jörg Lütke-meier and Marco Visconti who did additional production on two songs.

Will it be a bloody Valentine or are you real Valentine lovers and will it be flowers for the girls?

Valentine's Day is for retards. If you need one special day to show your love to someone or if you expect someone to show you their love because the flower/gift-industry decided they needed to invent a day to make money - then you have more problems than I can mention here... "Atoms & Emptiness" is my best album so far. It comes out on February 7, 2014 - so check it out!

Filip VAN MUYLEM
photo © Marquis(pj)X

LITTLE NEMO - Out Of The Blue (CD)

(LN Music)



To be honest, I don't think a title like Out Of The Blue could be better chosen for this album as totally unexpected the masters of touching pop, Little Nemo, are here again. Okay, they have something to celebrate as it has been 20 years ago since they started their excellent popproject. Out Of The Blue is once again a collection of brilliant popgems. Opener Diskover is a bit of a strange choice, making me even think about Death In June, but that's only for 3 minutes. As soon as Last Sunset starts you know that Little Nemo sounds again like... well, Little Nemo. They surely haven't forgotten how to write a proper synthpop tune, and as in the old times they also add those dark synthetic sounds to their music. Touching pop is not dead...it still sounds like it's 1986, but with that attitude they succeed in making one of the most essential albums of 2013. [DB]

RABIA SORDA - Hotelsuicide (CD)

(Out Of Line)



You want to annoy your neighbors? Play this one at maximum volume! I did it the whole afternoon!! love the sound of guns on the opening song, the nice side-effects, the melody and the vibe! Great voice too! 'Indestructible' sounds better than the last 5 albums of Marilyn Manson!! love the aggressive and well worked out sound! For me it's very clear that Erk Aicrag knows his job and this new sound is going very well! So if he decides one day to call of Hocico: well, this one will survive and grow even bigger!! It's a nice prove that Erk can do anything and turn it into PURE GOLD! This album is an absolute must have and it makes one thing clear: it's time to kick Marilyn Manson out of the swimming pool and let Rabia Sorda reign! Long live the new King! [FvM]

RADICAL G. & THE HORRORIST - Here Comes The Storm (EP)

(Dancedelic D)



"Here comes the storm" is what EBM sounds anno 2013. A medium paced monster on the dancefloor with a bassline that goes so deep that you don't need an abcoach anymore to turn your average EBM beer belly into a rock hard six pack. Radical G's sound is already pretty dark, but with the help of "The Horrorist", who flirts with techno, hardcore and borderline EBM this EP really becomes "The master of doom". As with every EP you get remixes. "Carretta & Workerpoor" strip the bass and give "Here comes the storm" a very monotoneous feel. "The Hacker" version reminds me of early 2000 electro. The darkest & most driving remix comes from Spanish techno beast Al Ferox. Pure analog madness ! [BG]

SIEBEN - Each Divine Spark (CD)

(matthowden.com)



Each Divine Spark is the eleventh album by violin virtuoso Matt Howden. It sounds very good, both instrumental and vocal. Opener "Born From The Ashes" starts (as often) with minimal support violin, and of course, with the obligatory violin loops, complemented with a warm & clear voice in the foreground. Strumming the strings, a beautiful melody and melancholy vocals combined into a slowly intensifying number, yes, It puts me immediately in the mood. "In This Place" gets a beautiful melody against an even more beautiful repetitive soundscape, where the shouting and singing, interspersed with the stunning melancholic instrumental fragments, creates a piece of art. Every time you listen again to the album, you'll discover again additionally layers and sounds. In short: a very strong Sieben album, perhaps even his strongest to date... Each Divine Spark ? Each Spark Divine ! [WDP]

BUNKERLEUTE

AN UNEXPECTED PARTY

A DARK UNDERGROUND NIGHT WITH:

DJ THE DARKER ANGEL - DJ NORMKOMPATIBEL - DJ DREXL

SAT. 22.02.14 LEUVEN

Doors: 22h

Damage: 3.5€ < 23h < 6€

Blauwe Kater - Hallengang 1 - Leuven





As the band say themselves: in music you can discover the music from big bands, but also from lots of obscure ones. That's the beauty of being a musician, I guess. It even becomes more beautiful if you get the chance to see such bands on stage. On 22th March you can watch Mode Moderne.

The legend goes that your band was born when listening to New Order, Jesus and Mary Chain and OMD records. Are these bands a main influence?

Yes we love those bands, all of those bands and other bands too, top secret bands that are really really obscure because we made them up.

Are you agreeing that I think that you make "old music with a brand new jacket" on? I mean, I definitely hear the 80's....

We make NEW music, we wear leather jackets, we put pins on our jackets and cardigans and do drugs in graveyards.

Talking about the 80's. Are they the most important decade if it comes to music?

The most important year for music was when cro-magnon pounded out the first "four on the floor" on the swollen distended belly of a wild bear.

You seem to have obsessive fans as well. Tell us about the Serbian girl with her tattoo...

She put my words on her body sadly they were not directly from my mouth.

Makes me think of a funny question. What's the most weird thing you would do for a music hero? Tell us also who the hero is!!!!

I would uncross my legs for Howard Devoto circa 1979.

Do you think it's a wise thing to devote life to music?

Ask again in 20 years.

One of your songs is called REAL GOTHs. A funny name. Are/were you ever Goth's?

On the sub-culture spectrum we have always leaned black but to put it simply we are mod-rocker-goth-punk-twee-marxists.

You soon will be in Belgium. Were you here before?

Never before! We will require a few supplies upon arrival.

As far as I'm concerned you've already been gigging in Europe. How was that?

Yes. We travelled across the planet to play four and a half shows. It was shit. This time we are playing almost twenty-five shows, touring with our friends COSMETICS. It will be infinitely better.

If I'm right you're Canadian. Is there a big difference with the scene there and here in Europe?

Apparently the Canadian economy withstood the global recession but nobody buys our merch at shows so... Hopefully you Europeans will buy some records so we don't all have to get jobs on oil rigs.

Let's end with two questions I always ask. What's your favourite record of all time and please state why...

Morrissey - Vauxhall & I because it puts us in the mood.

With whom wouldn't you mind to be alone with in an elevator for 8 hours and what would you do then?

Robert Forester and Grant McLennan, just sit there and listen to them write a full Go-Betweens record in 8 hours.

Perhaps you can also tell us why people should come and visit your gig!

Because you need more dancing and making out in your life!

Didier BECU

A FLOCK OF SEAGULLS ADULT. ALPHAVILLE AND ALSO THE TREES
 ANNE CLARK ARBEID ADULT! BAUHAUS BIRTHDAY PARTY BLONDIE
 BRONSKI BEAT CABARET VOLTAIRE CAMOUFLAGE CHRIS & GOSEY
 CLAIR OBBSCUR CLAN OF XYMOX CRASH COURSE IN SCIENCE D.A.F.
 DEAD OR ALIVE DEPECHE MODE EDITORS ERASURE
 EURHYTHMICS EXECUTIVE SLACK FAD CADGET FRONT 242
 FISCHESPOONER FRA LIPPO LIPPI GANC OF FOUR GARY
 NUMAN GRAUZONE INTERPOL JAPAN JOY DIVISION
 JOHN FOX KAS PRODUKT KILLING JOKE KRAFTWERK
 LAISONS DANGEREUSES LADYTRON LOWER ROCKETS
 MALARIA! MARQUIS DE SADE MINIMAL COMPACT MISS
 KITTIN MODERN ENGLISH NACHT UND NEBEL NEW ORDER
 NITZER EBB OMD PAUL HAIG POESIE NOIRE PORTION
 CONTROL PROPAGANDA PSYCHEDELIC FURS
 PUBLIC IMAGE LIMITED PULP SECTION 25
 SEVERED HEADS SIMPLE MINDS SIOUXSIE
 AND THE BANSHEES SNOWY RED SOFT CELL
 SUICIDE TALK TALK TAXI-GIRL THE CARS
 TALKING HEADS TC MATIC THE B-S2'S
 TEARS FOR FEARS THE CHURCH THE CURE
 THE CASSANDRA COMPLEX THE NORMAL
 THE HUMAN LEAGUE THE LORDS OF THE NEW
 CHURCH THE NEON JUDGEMENT THE SMITHS THE SOUND
 THE PASSIONS THE SISTERS OF MERCY THE STRANGLERS
 TRISOMIE 21 TUXEDOMOON ULTRAVOX VISAGE
 VIRGIN PRUNES WIRE X-MAL DEUTSCHLAND XTC YAZOO



LEVEL I:
 CLASSIX

MARIAN D.
 (MEMPHIS / DORTMUND)

CHACHA
 AKA PUBLIC RELATION
 (THEATRO, FIFTY FIVE)

PHIL HARVENCT
 (MATH. MODERNES)



LEVEL II: DEVIANT

COCO NOIR
 (ROMANCE MODERNE)

WEYRD SON



Mauricet.be

CLUB

NEW WAVE

LA BODEGA - BRUSSELS - 8/02/2014

DOORS: 21:00 - ENTRANCE: 5/8€ (BEFORE/AFTER 22:00)
 LA BODEGA - RUE DE BIRMINGHAM STRAAT 30 - 1080 BRUSSELS

WWW.CLUB-NEW-WAVE.BE



NO SLEEP BY THE MACHINE

TB and S. Nutzoid met in 2004 in Stockholm and for the next four years they experimented with music. In 2009, TB left this musical cooperation, but the two guys reunited in early 2010 for a gig with Sturm Café. This turned out to be the real starting point for the band. After compiling their early tracks on their debut album, they have since focused on the EP.

Hi guys! Mmm nice name, what does it mean?

Thank you! It is a rather strange name, right? However, it has several meanings. The most important thing is that we as people need to be fully awake so that we can stand up for what is truly important in life and not fall into line behind the big inhumane societal machine. It is far too easy.

Your new album is a compilation. Are all the songs taken from your selfreleased singles like 'Candle' and 'I am' etcetera?

It is a compilation of almost all the songs we play live this year. There have been so many who have come forward and wanted to buy records when we played and they wonder which are on the disc and about the songs. So we made it easy for us! Some of the songs have got some new life and 'Silent Killing' is a live version. As well as a song from the new album, SPLICE released on November 23. It became a full-length album, even if it was not meant that way.

What is this song about: 'Conspiracy A Machines Old Testament'. It sound like a typical Dystopian story.

The song begins as a journey through a Mad Max landscape, which actually already exists in the great social machine. It is about fighting back, fighting for what matters most while on the end verifies a societal attitude that unfortunately is all too common today. So, yes it is clearly dystopic.

Where do you get most of your inspiration? Movies? Books? Everyday life?

Mainly everyday life but also what is happening to our environment, climate change, how we allow ourselves supervised by those who should serve us so. While I see good things happen and how people rise from a necessity. I hope change comes now and it will big and hard.

Why your choice for the EP as your main output? A more continuous way of reaching your fans?

Although the new album is a full album so we worked in the beginning by the EP-concept. It gives, me, anyway, a lot more freedom to explore, to pull out the boundaries in moments when we create. I do not have to think about which songs should fit on an album or not, which is thoughts that for me personally it is far too easy to get caught up in. We'll see how it goes in the future.

Do you have a big following? In Sweden or also foreign success?

I do not know. We are extremely pleased and grateful for all those who listen to us and come to our shows. It really means everything to us. I feel that we are quite unknown in Sweden, even within the scene, and we have had a greater impact in parts of Europe. There is currently a very exciting scene to be in, it is all but dead.

Anyway, what's happening in Sweden? EBM is booming it seems, there are so many bands like Sturm Café, Autodafeh, Container 90, Guilt Trip...

Yes there are so many great bands that make great music here in Sweden. While in recent years there has been more and more event organizers around the country. As said, it's very exciting and inspiring right now. I hope that there will be more new bands with new ideas and that all enthusiasts can keep this up for a while.

I also love Sofia Nilsson's artwork on the Murti Records EP's. Since she's also a vocalist, any chance of a musical cooperation?

Her paintings are amazing but she does not listen to our music. So I'm extra thankful that she gave us permission to use images of her art the way we did. I do not think it's possible with a collaboration in music.

Were you surprised when you saw how she translated your music into those visuals?

Her paintings were already finished before the music. I thought they fit the music, and she was kind enough to give us permission to use photos of her paintings.

Chris KONINGS
photo © Marquis(pj)X



SIXTH JUNE - Pleasure EP (Vinyl)

(Mannequin)



The music from Laszlo Antal and Lidija Andonov sounds indeed very 80's, but at the same time contemporary as well. I know, they're not the first who are doing such things...but it often feels like Sixth June are just a bit better than the others, just like if their songs are classics themselves.... Indestructible monuments on their own. A song like Drowning is like the best thing I've heard since....say Snowy Red. Kill Me is early Clan Of Xymox melted with X-Mal Deutschland. Analog synthesizers, that irresistible voice of Lidija, those melodies that keep on haunting you. In short: Sixth June are just everything you expect from a splendid band! In the past their music has already been compared to John Foxx or Xeno & Oaklander, and that's exactly how it sounds like! And who knows, even more! So yeah, extremely recommended and dangerous to get addicted to! [DB]

SOL INVICTUS - Mr. Cruel (Vinyl)

(Auerbach Tonträger)



As a teaser for the new album by Sol Invictus (working title: "Once Upon A Time") due in 2014, Auerbach Tonträger releases the vinyl single "Mr Cruel". Tony Wakeford offers a combination of Weird Folk and Psychedelic with the familiar charm of Sol Invictus assisted by Don Anderson on guitars and Jason Walton behind the mixing desk. I must say that if this is what to be expected we have something to look out! 'Mr. Cruel' is almost an instant classic Sol Invictus song. It's a very sensitive and acoustic song, nicely recorded. Love Tony's voice on it, just as the violin. This song seems to bewitch us, as if we have to listen to it endlessly and love it until we die. 'Like God' is a creepy song, giving you goose bumps. This song seems to put a Doom spell on us, it's as dark and as hellish as can be. The mood is set & seems like we know now very good what to expect! [FvM]

SUICIDE COMMANDO - Unterwelt (CD)

(Out Of Line)



The celebrated clubhit from the charts-hitting album "When Evil Speak" is the evil heart of this floor filling maxi CD that sports a massive 9 tracks and is limited to 999 copies. We all know that Johan Van Roy is a nice person, but from time to time he needs to find a way to get the monster out of him and this 'Unterwelt' song is a perfect excuse for that! It's raw, energetic, a monstrous scream for attention and an incoming bomb when played during parties! After all those years we can say that Suicide Commando has its own style and has been copied so many times! But the original remains stronger! It's also very clear that Germany is an important target (and not for the first time). The single edit is a well chosen hit! This is a bomb, so go hide or put your dancing shoes on! We warned you! [FvM]

THE EXPLODING BOY - Four (CD)

(Drakkar Records)



'Street cliché' was already known as a single and was my main reason to get this cd on my desk as I really loved it (95/100). After listening to it like almost 50 times I still can say I adore it! It's also the strongest song on the album. They have nice songs and kept me hooked all the time. It's a great album to listen to. It sounds fresh and energetic with some influences from the '80's with a real marvelous retro sound, like the best ones! Love the voice, the guitars, the synths, just everything is so well worked out and blends in as if some magic was done. The melancholic sound is just my things. Editors versus The Cure is a good one if you listen a bit more to the album. A few songs ended into my home made playlist of 1800 songs (with songs from the 60's until now). I hope people get hooked on this band too! [FvM]

Each Divine Spark



the Mighty SIEBEN

OUT 1st FEB 2014

www.matthowden.com/shop

TERROLOKAUST

How did you choose the name of the band and what is the philosophy behind it?

I had a time of my life where I felt really attracted by what happened in the Second World War, was practically obsessed with books, videos and all the elements of that time, but inside me, I felt so much hatred and horror by the Nazis, I decided to start with the project, and that "better" name, TERROLOKAUST means vision, hatred against all fascist dictatorships, history and reality of humanity. Currently we focus on other things, obviously, but these were the real beginning ethics of the band.

Can you say something about the Spanish music scene? I honestly don't know anything about it.

There really is a big difference with the rest of other countries, the Spanish scene is virtually nonexistent, and there are few negatives associated with this event. Even in cities like Madrid or Barcelona, its events are always very poor in terms of public numbers, the difference in bands that often fill clubs in Germany: 1000 or even 2000 people. Well, here in Spain they only manage to attract 300 people. You see, the difference is very exaggerated, except for all the really great bands like Rammstein, etc...

How good is 'Spit the poison out' running?

About our new album, I can only say that "Spit The Poison Out" is an album that will be the talk of the "scene". The concept of the album is pain, wounds and lived social discrimination in a world corrupted by microbes of ignorance, hence the title.

"Spit The Poison Out" is a way to spit all the accumulated crap and frustration. They are personal experiences and assumptions. We live in society that's manipulated, corrupted and of course, we lived completely misled by senior officials of the company whore. From religion to politics, is a dark world filled with hate. I consider it the best album ever made. Our intention is to continue offering our best album after album.

My personal love goes to 'Your Fking drugs', Detroit Diesel remixed it in a great way, any comments about the mix?**

I'm very happy with the remix, last year we went on tour with them for several countries, they're highly educated and simple people.

A band that seems to be fitting in well with your sound is Freakangel. How was it to rework it? I read that you are very happy with it. Any chance you do more things together? How do you see it?

Yes, Dimitry is my longtime friend, is a great guy, I like his music, it's different and original! In the past we worked together for some remixes, and one day he asked me to sing on the song "Into The Fire", extracted from the album "The Ones to Fall", that is a complete and powerful album, and of course it was an honor to sing that song.

Cygnosic did a great thing on 'Evolution of tomorrow', again one of my favorite ones on this compilation.

I love everything that makes Georg Psaroudakis in their works, and of course our remix. He's like my Greek brother and I wish him all the best! We've really met almost all the bands we have worked in many aspects,

I loved the remix of Alien Vampires 'Far away' the most. For me it was perfect to get to know more bands (outside of the normal stuff I get on my desk) so I can imagine it's great for others to get to know it?

Alien Vampires is a band we met personally in the past Resistanz of Sheffield, as you point out, we had already worked with his remix for "Far Away" and it was really fun to add our audios, are a really weird live project, but very good people and very nice.

How is the shooting of the video clip for the song "The Way It Must Be" going?

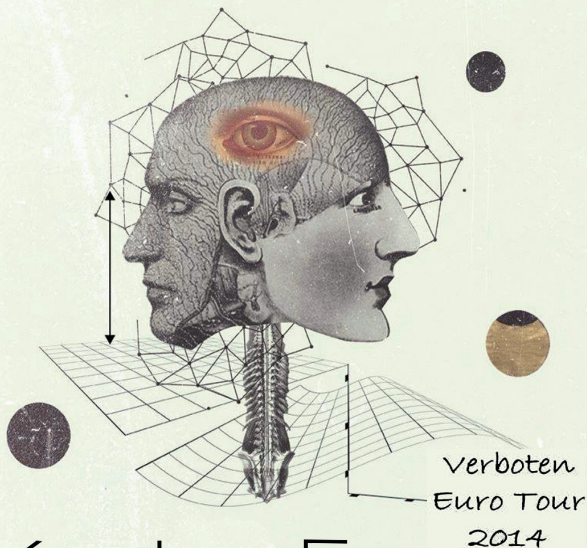
It was really hard work, but we have worked with very good professionals for this video, so we're looking forward to seeing all the end result. I hope everyone likes it too.

Soon you'll play in Belgium are you looking forward to it? Will it be your first time?

Belgium is a country we love, and we were gigging in Antwerp last year at the Vampire Party and it was amazing, we also have many fans there, which is why we'll be back with Aesthetic Perfection and Faderhead in 2014.



BODYBEATS PRODUCTIONS PRESENTS



(support) **UNIDENTIFIED MAN** (belgium)

(afterparty music) **DJ BORG & DJ CERRONE** (underground wave)

09.03 - JH WOMMEL

FORT 2 - WOMMELGEM (ANTWERP) - WWW.BODYBEATS

UNDER FIGHTING ELECTRO WAVE & INDUSTRIAL MUSIC
BODYBEATS
PRODUCTIONS
WWW.BODYBEATS.BE

Sonic
Seducer

peek
aboo
music
magazine
www.peak-a-boo-magazine.be

ibis
budget
travel

ONLINE MUSIC STORE
WOOL-E SHOP
WWW.WOOL-E-SHOP.BE

Dark Entries
WWW.DARKENTRIES.BE

- 16.01 FANTOMATIC.NIGHT IV @ Café Central - Brussels [BE]**
CHEVALIER AVANT GARDE (can - dreamy wave pop) + ACAPULCO CITY HUNTERS (f - cold house)
Analogic cold afterparty - DJ's: Hatecraft | Muffin | X-Pulsiv
- 18.01 YOKO SYNDROME @ Churchill's Pub, rue de l'Ecuyer 29, 1000 Brussels [BE]**
- 24.01 UNDERGROUND WAVE @ De Kleine Hedonist, Sint-Jacobsmarkt 34, Antwerpen [BE]**
Merci La Nuit (Fr - Minimal Synthpop) + Illustration Sonore (Fr - No Future Pop) + :Codes (Be/Fr - Minimal Synthpop)
- 25.01 DEPECHE MODE AFTER SHOW PARTY! @ Trix (Foyer) - Antwerp - B [BE]**
The party venue Trix is located only 1500 meters from Sportpaleis where DEPECHE MODE will perform the same night!
Wave & Electronic party beats provided by DJ BORG (The Juggernauts/The Klinik/Bodybeats) Damage € 5
- 01.02 LA LUNE NOIRE - CD ECHOLAND release party @ Bibelot, Dordrecht [NL]**
- 01.02 NEXUS @ Rector, Gent [BE]**
- 07.02 YOKO SYNDROME, WAN'S @ B52, Aartrijkestraat 92, 8480 Ernegem [BE]**
- 08.02 ACCEPTABLE IN THE 80S PART 6 @ De Rector, Stalhof 5, 9000 Gent [BE]**
- 08.02 CLUB NEW WAVE - EPISODE 10 @ La Bogeda - Brussels [BE]** Pure 80's and new wave classics party!
2 rooms, 2 sounds, 5 dj's, Level I (Classix): Chacha aka Public Relation (Theatro, Vizio, Fifty Five), Marian D. (Memphis - Dortmund), Phil Harvengt (Mathématiques Modernes) - Level II (Deviant): Coco Noir (Romance Moderne), Weyrd Son
- 14.02 A BLOODY VALENTINE NIGHT @ kavka - Oudaan 14 - Antwerp [BE]**
Aesthetic Perfection, Faderhead, Terrolokaust
- 16.02 PLATEN-CD EN DVD BEURS MECHELEN @ Cultuurcentrum, Minderbroedersgang 5, 2800 Mechelen [BE]**
- 22.02 E-TROPOLIS FESTIVAL @ Oberhausen [DE]**
APOPTYGMA BERZERK; DIE KRUPPS; SUICIDE COMMANDO; HOCICO; AGONIZO; ROTERSAND;
AESTHETIC PERFECTION; POUPEE FABRIK; DIVE; FADERHEAD; TYSKE LUDDER; CHROM; XOTOX; [X]-RX; STEINKIND
- 22.02 BUNKERLEUTE - AN UNEXPECTED PARTY @ Blauwe Kater - Hallengang 1 - Leuven [BE]**
A dark underground night with DJ's The Darker Angel - Normkompatibel - Drexel
- 02.03 THE IMAGINARY SUITCASE @ Middelburg [NL]**
- 08.03 PORTA NIGRA VII @ De Klinker, Aarschot [BE]**
Kirlian Camera, Absolute Body Control, Der Prager Handgriff, IC434, Hermaxis
- 09.03 SELOFAN, UNIDENTIFIED MAN @ JH WOMMEL, Wommelgem (Antwerp)**
- 22.03 FANTASTIQUE.NIGHT XLI @ T.A.G. Brussels [BE]**
COSMETICS (minimal wave), LES PANTIES (indie wave), MODE MODERNE (post-punk), OPEN CITY (weird disco)
MINIMAL WAVE & POST-PUNK AFTERPARTY - DJ's: Fernando Wax (cnpdlc), X-Pulsiv
- 26.03 THE IMAGINARY SUITCASE @ Ciné Palace - Zwevegensestraat 13 - 8500 Kortrijk [BE]**
- 29.03 COALESCEAREMONIUM 2ND EDITION @ Le Bouche à Orielle, Brussels [BE]**
- 19.04 THE IMAGINARY SUITCASE @ Leuven, t'Archief [BE]**
- 19.04 BLACK PLANET; THE BEST NEW WAVE PART 1 @ De Rector, Stalhof 5 Gent [BE]**
- 25.04 ANTHINOISES @ Anthisnes [BE]**
Minimum Vital - Folk Noir - Vishtèn - Orbál - Onírím
- 26.04 NEW-WAVE-CLASSIX PARTY @ Gent, Vooruit (balzaal) [BE]**
- 26.04 ANTHINOISES @ Anthisnes [BE]**
La Horde- Outside Duo - Rapalje - Celtica Pipes Rocks - Cromlech - Elmore D - Guichen
Joa + J. McMenemy - Brigantia Belgae - Amélie McCandless - Borrachoz - Acus Vacuumr - Nook
- 27.04 ANTHINOISES @ Anthisnes [BE]**
Celtic Attitude - Celkilt - KV Express - Malempré-Decker - Sylvain Barou Quartet
Mr Léon - Seagulls Are Drunk - Thousand Sails - Pagan Noz - Last Men Alive
- 10.05 DUBHFEST @ JOC DE Kouter Poperinge Komstraat 26 [BE]**
Diary Of Dreams, Lacrimas Profundere, Decoded Feedback, Star Industry,
Der Klinke, Slave Republic, Deviant UK, La Lune Noire
- 24.05 FANTASTIQUE.NIGHT XLII @ T.A.G. Brussels [BE]**
Soft Metals, Sally Dige, Pure Ground, Luminance + afterparty
- 31.05 PORTA NIGRA VIII @ De Klinker, Aarschot [BE]**
Clan of Xymox, the Beauty of Gemina, This Morn' Omina, Triarii, Ikon, Lamia Vox, Tzolk'in
- 14.06 CLUB NEW WAVE - EPISODE 11 @ La Bogeda - Brussels [BE]**

Zon. 9 MAART

DEINZE

CD - PLATEN

vinyl - LP - CD - DVD - Video - Film

BEURS
Boeken ^{9u-17u30}

**Leesboeken - Strips - Roman - Thriller
magazines - puzzel - kleur - posters - ...**

Brielpoort / Lucienmatthyslaan

info: 09/380.45.05 - www.hobby13.be



V.O. RTPZW

volgende: Zondag 9 juni Bechem /Apollo

41.

anth  sis presents
fantastique.night

COSMETICS

CAN | MINIMAL WAVE

LES PANTIES

BE | INDIE WAVE

MODE MODERNE

CAN | POST-PUNK

OPEN CITY

BE | WEIRD DISCO

22/03/2014 | doors 20:00 | live 20:30 | afterparty 0:30

wave & post-punk

afterparty

Fernando Wax (cnpdlc)

X-Pulsiv

T.A.G. /// Ateliers Claus

Passage Charles

Rogier Doorgang ///

Rue Marie Popelinstraat

1210 Brussels

10   (fnac/lefantastique.net)

13   (doors)

5   (afterparty only)